

Ave Maria

(Op. 52, No. 6)

Franz Schubert

ed. by Pawel Jura

Lento assai (Very Slowly)

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1

The piano introduction consists of three systems. The first system shows the treble and bass staves with a tempo marking of 'Lento assai (Very Slowly)'. The second system continues the piano accompaniment with a first ending bracket. The third system shows the continuation of the piano accompaniment with a first ending bracket.

3

A - ve Ma - ri - a! gra - ti - a ple -
A - ve Ma - ri - a! Ma - ter De -

3

3

The vocal entry begins with a treble clef and a key signature of one flat. The lyrics are: 'A - ve Ma - ri - a! gra - ti - a ple -' on the first line and 'A - ve Ma - ri - a! Ma - ter De -' on the second line. The piano accompaniment continues with a first ending bracket.

5

-na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple -
- i, O - ra pro no - bis pec - ca - to - ri - bus, o - ra, o - ra - pro no -

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6

The vocal continuation begins with a treble clef and a key signature of one flat. The lyrics are: '-na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple -' on the first line and '- i, O - ra pro no - bis pec - ca - to - ri - bus, o - ra, o - ra - pro no -' on the second line. The piano accompaniment continues with a first ending bracket and a second ending bracket.

7

- na, A - ve, A - ve, Do - mi - nus, Do - mi - nus te - cum. Be - ne -
- bis, o - ra, o - ra pro no - bis pec - ca - to - ri - bus, nunc,

9

- dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et
et in ho - ra mor - tis, in ho - ra mor - tis no - strae, in

11

be - ne - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.
ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.

13

A - ve Ma - ri - a!
A - ve Ma - ri - a!

15

15