



22.3 Turn Page

30.2 New Page

37

40+

This page of a musical score, labeled '2' and '1M1', contains the staves for measures 30 through 40. The score is for a symphony and includes the following instruments and parts:

- Flutes (Fls. 1-2):** Measures 30-31 are marked with a fermata. Measure 32 begins with a triplet of eighth notes.
- Picc.: Piccolo** (Measures 30-31): Rests. Measure 32 begins with a triplet of eighth notes.
- Oboes (Ob. 1, Ob. 2):** Measure 30 has a *mp* dynamic. Measure 32 begins with a triplet of eighth notes.
- Clarinets (Cl. 1, Cl. 2):** Measure 30 has a *mp* dynamic. Measure 32 begins with a triplet of eighth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Measure 32 begins with a triplet of eighth notes. Measure 33 has a *pp* dynamic. Measure 34 has a *mp* dynamic.
- Horns (Hns. 1-2-3, Hns. 4-5-6):** Measure 30 has a *mp* dynamic. Measure 32 begins with a triplet of eighth notes. Measure 33 has a *pp* dynamic.
- Trumpets (Tpts. 1-2, Tpt. 3):** Measure 33 has a *mp* dynamic. Measure 34 has a *pp* dynamic.
- Trombones (Tbns. 1-2, Tbn. 3, Tuba):** Rests throughout the page.
- Timpani (Timp.):** Rests throughout the page.
- Percussion (Perc. 1, Perc. 2):** Measure 30 has a *mp* dynamic. Measure 32 begins with a triplet of eighth notes. Perc. 2 includes a Glockenspiel part.
- Harp (Hp.):** Measure 30 has a *mp* dynamic. Measure 32 begins with a triplet of eighth notes.
- Cello (Cel.):** Measure 30 has a *p* dynamic. Measure 32 begins with a triplet of eighth notes.
- Violins (Vins. I, Vins. II):** Measure 30 has a *p* dynamic.
- Viola (Vlas.):** Measure 30 has a *p* dynamic.
- Cello/Double Bass (Vcs.):** Measure 32 has a *pizz.* (pizzicato) marking. Measure 34 has an *arco* (arco) marking and a *p* dynamic.
- Contra Bass (Cbs.):** Rests throughout the page.



This page of a musical score covers measures 21 through 24. The instrumentation includes Flutes (Fls. 1-2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hns. 1-2-3, Hns. 4-5-6), Trumpets (Tpts. 1-2, Tpt. 3), Trombones (Tbns. 1-2, Tbn. 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Harp (Hp.), Cello (Cel.), Violins (Vlns. I, Vlns. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.).

Key musical features include:

- Measures 21-22:** Flutes and Piccolo play a melodic line with a trill in measure 21. Horns 4-5-6 play a chordal accompaniment. Trumpets 1-2 play a triplet figure.
- Measure 23:** Flutes and Piccolo continue the melodic line. Horns 4-5-6 play a chord. Trumpets 1-2 play a triplet figure.
- Measure 24:** Flutes and Piccolo play a melodic line with a trill. Horns 4-5-6 play a chord. Trumpets 1-2 play a triplet figure. The Harp plays a complex arpeggiated pattern. Violins I and II play a melodic line with a trill. Viola and Violoncello play a melodic line with a trill. Contrabass plays a melodic line with a trill.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *open a3* for the Horns 4-5-6 and *poco* (poco) for the Violins I, Violins II, and Viola.

28

Fis. 1-2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

28

Hns. 1-2-3

Hns. 4-5-6

Tpts. 1-2

Tpt. 3

Tbns. 1-2

Tbn. 3

Tuba

28

Timp.

Perc. 1

Perc. 2

28

Hp.

28

Cel.

28

I

Vins.

II

Vlas.

Vcs.

Cbs.