

Ngài là Thiên Chúa con tôn thờ

$\text{♩} = 58$ THẾ THÔNG

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Whistle:** Treble clef, 2/4 time, melodic line with rests.
- Piccolo:** Treble clef, 2/4 time, melodic line with eighth notes.
- Clarinet:** Bass clef, 2/4 time, mostly rests.
- Bassoon:** Bass clef, 2/4 time, mostly rests.
- Trumpet:** Treble clef, 2/4 time, mostly rests.
- French Horn:** Bass clef, 2/4 time, mostly rests.
- Harp:** Treble clef, 2/4 time, arpeggiated accompaniment.
- Timpani:** Bass clef, 2/4 time, mostly rests.
- China Cymbal:** Treble clef, 2/4 time, rhythmic accompaniment.
- Dark Ride:** Treble clef, 2/4 time, rhythmic accompaniment.
- Violin 1:** Treble clef, 2/4 time, melodic line.
- Violin 2:** Treble clef, 2/4 time, melodic line.
- Viola:** Alto clef, 2/4 time, melodic line.
- Cello:** Bass clef, 2/4 time, melodic line.
- Doublebass:** Bass clef, 2/4 time, melodic line.
- Vocal:** Treble clef, 2/4 time, rests.
- Vocal:** Treble clef, 2/4 time, rests.
- Vocal:** Bass clef, 2/4 time, rests.

Ngài là Thiên Chúa con tôn thờ 2

Whistle
Piccolo
Clarinet
Bassoon
Trumpet
French Horn
Harp
Timpani
China Cymbal
Dark Ride
Violin1
Violin2
Viola
Cello
Doublebass
Vocal
Vocal
Vocal

LẠY CHÚA NGÀI
Lạy

The musical score is written for a full orchestra and three vocal parts. The instruments listed are Whistle, Piccolo, Clarinet, Bassoon, Trumpet, French Horn, Harp, Timpani, China Cymbal, Dark Ride, Violin1, Violin2, Viola, Cello, and Doublebass. The vocal parts are labeled 'Vocal'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'LẠY CHÚA NGÀI' and 'Lạy' are written below the vocal staves.

Ngài là Thiên Chúa con tôn thờ 3

Whistle
Piccolo
Clarinet
Bassoon
Trumpet
French Horn
Harp
Timpani
China Cymbal
Dark Ride
Violin1
Violin2
Viola
Cello
Doublebass
Vocal
Vocal
Vocal

LÀ THIÊN CHÚA CON TÔN THỜ CHÚA MUÔN TRÙNG CAO CẢ
Chúa là Chúa con thờ Chính Vua cao cả, quyền uy cao
Ngài là Chúa con (con) thờ Chính Chúa cao cả quyền uy cao

Ngài là Thiên Chúa con tôn thờ 4

To Coda

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Whistle, Piccolo, Clarinet, Bassoon, Trumpet, French Horn, Harp, Timpani, China Cymbal, Dark Ride, Violin1, Violin2, Viola, Cello, Doublebass, and three Vocal parts. The score is divided into measures by vertical bar lines. A thick vertical line is placed at the end of the second measure, indicating the start of the 'To Coda' section. The vocal parts include lyrics in Vietnamese. The first vocal line has lyrics: 'VÀ RẤT MỤC KHOAN NHÂN' followed by two options: '① Ngày lại ngày Đêm lại đêm Bàn' and '② Kia ruộng đồng lúa trở bông rượu'. The second vocal line has lyrics: 'cả khoan nhân (rất mụckhoan nhân)' followed by 'Đêm lại đêm Bàn' and 'Lúa trở bông Rượu'. The third vocal line has lyrics: 'cả khoan nhân (rất mụckhoan nhân)' followed by 'rất mục từ nhân'.

Ngài là Thiên Chúa con tôn thờ 5

The musical score is arranged in a standard orchestral format with the following parts:

- Whistle:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Piccolo:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Clarinet:** Rests throughout.
- Bassoon:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Trumpet:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- French Horn:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Harp:** Rests throughout.
- Timpani:** Plays a rhythmic pattern in the first two measures, then rests in the third and fourth measures.
- China Cymbal:** Plays a rhythmic pattern in the first two measures, then rests in the third and fourth measures.
- Dark Ride:** Rests throughout.
- Violin 1:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Violin 2:** Plays a melodic line throughout.
- Viola:** Plays a melodic line throughout.
- Cello:** Plays a melodic line throughout.
- Doublebass:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Vocal 1:** Sings the lyrics: "tay Chúa tác tạo nên Vầng dương soi chiếu trần gian với vầng ngon lai láng tựa sông Đồi non tuôn sữa mật ong Đây cỏ".
- Vocal 2:** Sings the lyrics: "tay Chúa tác tạo nên Vầng dương soi chiếu trần gian ngon lai láng tựa sông Đồi non tuôn sữa mật ong".
- Vocal 3:** Rests throughout.

Ngài là Thiên Chúa con tôn thờ 6

Whistle
Piccolo
Clarinet
Bassoon
Trumpet
French Horn
Harp
Timpani
China Cymbal
Dark Ride
Violin1
Violin2
Viola
Cello
Doublebass
Vocal
Vocal
Vocal

nguyệt tỏa lan ánh sáng
ngọt đượm bao sức sống
Tỏa lan ánh sáng
Đượm bao sức sống

Thật vĩ đại thay thật kỳ công
Hong phúc Ngài ban tràn trên nơi

Ngài là Thiên Chúa con tôn thờ 7

Whistle
Piccolo
Clarinet
Bassoon
Trumpet
French Horn
Harp
Timpani
China Cymbal
Dark Ride
Violin1
Violin2
Viola
Cello
Doublebass
Vocal
Vocal
Vocal

thay Hồng ân Thiên Chúa chan hòa thán ngày Ôi tình yêu Chúa dạt
nơi Làm sao nói hết ân tình Chúa Trời? Tôn thờ Thiên Chúa ngàn

dạt
ngàn

Ngài là Thiên Chúa con tôn thờ 8

1. 2.

Whistle

Piccolo

Clarinet

Bassoon

Trumpet

French Horn

Harp

Timpani

China Cymbal

Dark Ride

Violin1

Violin2

Viola

Cello

Doublebass

Vocal

dào tràn lan thương mến ngọt ngào
đồi Ngợi khen danh Chúa nào ngời ngời

LAY

Vocal

dạt dào ngọt ngào
ngân đồi nào ngời ngời

Vocal

dào tràn lan ngọt ngào
đồi Ngợi khen nào ngời

3. *D.C. al Coda* *Coda* *Ngài là Thiên Chúa con tôn thờ 9*

Whistle

Piccolo

Clarinet

Bassoon

Trumpet

French Horn

Harp

Timpani

China Cymbal

Dark Ride

Violin1

Violin2

Viola

Cello

Doublebass

Vocal

Vocal

Vocal

ngào
ngôi

nhân