

Chiều nhẹ bông

(Mừng Sinh Nhật Mẹ 08-9)

Nhạc: THẾ THÔNG
Lời: KHƯƠNG HUỆ

♩ = 60

The musical score is arranged in a multi-staff format. The instruments and parts are listed on the left side of the page:

- Piccolo
- Flute
- Violin
- Viola
- Crystal
- Koto
- Bass(Rhode)
- Piano
- Cymbal
- Drums
- Timpani
- Vocal

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The vocal line is currently silent, indicated by a horizontal line with a bar. The piano part includes chords and arpeggiated figures. The percussion parts (Cymbal, Drums, Timpani) provide a steady accompaniment.

Chiều nhẹ nhàng 2

This musical score is for the piece "Chiều nhẹ nhàng 2". It is written for a large ensemble and includes the following instruments and parts:

- Piccolo:** Features a melodic line with triplet eighth notes in the second, third, and fourth measures.
- Flute:** Mirrors the Piccolo's melodic line with triplet eighth notes.
- Violin:** Plays a melodic line with triplet eighth notes, mirroring the woodwinds.
- Viola:** Provides harmonic support with a melodic line featuring triplet eighth notes.
- Crystal:** Plays a complex melodic line with triplet eighth notes and a wide interval.
- Koto:** Accompanies the Crystal with a melodic line featuring triplet eighth notes.
- Bass(Rhode):** Provides a harmonic accompaniment with a melodic line featuring triplet eighth notes.
- Piano:** Provides a harmonic accompaniment with a melodic line featuring triplet eighth notes.
- Cymbal, Drums, and Timpani:** Provide rhythmic accompaniment with various patterns.
- Vocal:** The vocal line is currently blank.

Chiều nhẹ buông3

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a melodic line with a slur and a fermata.
- Flute:** Treble clef, playing a melodic line with a slur and a fermata, followed by a rhythmic pattern.
- Violin:** Treble clef, playing a melodic line with a slur and a fermata.
- Viola:** Bass clef, playing a melodic line with a slur and a fermata.
- Crystal:** Treble clef, playing a rhythmic pattern with triplets.
- Koto:** Treble clef, playing a melodic line with a slur and a fermata.
- Bass(Rhode):** Bass clef, playing a rhythmic pattern with triplets.
- Piano:** Grand staff (treble and bass clefs), playing a rhythmic pattern with triplets.
- Cymbal:** Treble clef, playing a rhythmic pattern with triplets.
- Drums/Timpani:** Treble clef, playing a rhythmic pattern with triplets.
- Vocal:** Treble clef, playing a melodic line with a slur and a fermata.

The lyrics are written below the vocal line:

1/Chiều nhẹ buông lơì Khói hương chơi với Nến saolung linh với bao lơì kinhkhúc ca ân
2/Đườngrần thênh thang Gió sương mênh mang Nhấn ai đi hoang hãỵ mau về đây mển thương với

Chiều nhe buông4

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo, Flute, Violin, Viola, Crystal, Koto, Bass(Rhode), Piano (with grand staff), Cymbal, Drums, Timpani, and Vocal. The score is divided into three measures. The key signature has two flats (B-flat and E-flat). The vocal line includes lyrics in Vietnamese. The Piano part features a triplet in the first measure of each staff.

Instrument	Measure 1	Measure 2	Measure 3
Piccolo	-	-	-
Flute	Whole note, quarter rest, quarter rest	-	-
Violin	Whole note, quarter rest, quarter rest	Half note, quarter note	Half note, quarter note
Viola	Whole note, quarter rest, quarter rest	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Crystal	Triplet eighth notes, quarter rest, quarter rest	-	-
Koto	Whole note, quarter rest, quarter rest	-	-
Bass(Rhode)	Quarter note, quarter note, quarter note, quarter rest	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note, quarter note
Piano	Triplet eighth notes, quarter rest, quarter rest	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note, quarter note
Cymbal	-	-	-
Drums	-	-	-
Timpani	-	-	-
Vocal	tiếng đây, Giở này con, Này hàng nển	đến đây, Dâng tiến Mẹ, Đây nén trăm	yêu đây khói hương trung trinh niềm, hương xin kính dâng lên nơi huyền
Other	-	-	-

Chiều nhe buông5

The musical score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Piccolo**: Treble clef, B-flat key signature. Rest in first two measures, then plays a melodic phrase in the third measure.
- Flute**: Treble clef, B-flat key signature. Rest in first two measures, then plays a melodic phrase in the third measure.
- Violin**: Treble clef, B-flat key signature. Plays a melodic line with a slur across the first two measures.
- Viola**: Bass clef, B-flat key signature. Plays a melodic line with a slur across the first two measures.
- Crystal**: Treble clef, B-flat key signature. Rest in first two measures, then plays a triplet in the third measure.
- Koto**: Treble clef, B-flat key signature. Rest in first two measures, then plays a triplet in the third measure.
- Bass(Rhode)**: Bass clef, B-flat key signature. Plays a bass line with chords and single notes.
- Piano**: Grand staff (treble and bass clefs), B-flat key signature. Plays accompaniment with chords and single notes.
- Cymbal**: Treble clef, B-flat key signature. Plays rhythmic patterns.
- Drums**: Treble clef, B-flat key signature. Plays rhythmic patterns.
- Timpani**: Treble clef, B-flat key signature. Plays rhythmic patterns.
- Vocal**: Treble clef, B-flat key signature. Sings the lyrics with triplets and slurs.
- Unlabeled Bass**: Bass clef, B-flat key signature. Rest in all measures.

Lyrics:

tin nay con thap len thay cau nguyet xin Huong trâm nghi ngút lan toả Thiên đình Cung đàn ngày
siêu thay cho tiếng con tôn vinh Mẹ yêu

Chiều nhe buông6

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Melodic line with eighth and sixteenth notes, including a trill in the third measure.
- Flute:** Similar melodic line to the piccolo, with a long note in the third measure.
- Violin:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Crystal:** Accompanying line with eighth notes and a melodic flourish in the third measure.
- Koto:** Accompanying line with eighth notes and a melodic flourish in the third measure.
- Bass(Rhode):** Bass line with chords and eighth notes.
- Piano:** Accompanying line with chords and eighth notes.
- Cymbal, Drums, Timpani:** Percussion parts with rhythmic patterns.
- Vocal:** Main vocal line with lyrics and triplets.

Vocal Lyrics:
ngắt hoà theo tiếng ca đoàn con kính dâng hương đời thiết tha Khói vương nhẹ

Chiều nhe buông?

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Piccolo, Flute, Violin, Viola, Crystal, Koto, Bass(Rhode), Piano, Cymbal, Drums, Timpani, and Vocal. The score is divided into three measures. The Piccolo, Flute, and Viola parts feature a melodic line with a slur and a fermata. The Bass(Rhode) part provides a harmonic accompaniment with chords. The Piano part has a rhythmic accompaniment. The Vocal part has lyrics in Vietnamese. The lyrics are: "lối hương tỏa say nồng Bước con tim tôi dâng cả tấm lòng Thành tâm tin mến là câu ước". The bottom line of the score shows a bass line with lyrics: "hương tỏa say nồng dâng cả tấm lòng (dâng tiến Mẹ yêu) Thành tâm tin mến là câu ước".

lối hương tỏa say nồng Bước con tim tôi dâng cả tấm lòng Thành tâm tin mến là câu ước

hương tỏa say nồng dâng cả tấm lòng (dâng tiến Mẹ yêu) Thành tâm tin mến là câu ước

Chiều nhẹ buông8

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo, Flute, Violin, Viola, Crystal, Koto, Bass(Rhode), Piano, Cymbal, Drums, Timpani, and Vocal. The score is divided into two systems by a double bar line. The first system is marked with a '1.' and the second with a '2.'. The key signature is B-flat major (two flats). The vocal line consists of two staves, both with the lyrics 'nguyên' written below the notes. The piano part includes markings for 'Ped.' and a '*' symbol. The Koto part features a triplet of eighth notes in the second system. The Piccolo part has a melodic line in the first system and rests in the second. The Violin part has a long note with a slur in the first system and rests in the second. The Viola part has a melodic line in the first system and rests in the second. The Crystal part has rests in both systems. The Bass(Rhode) part has a rhythmic accompaniment in the first system and rests in the second. The Piano part has a rhythmic accompaniment in the first system and rests in the second. The Cymbal, Drums, and Timpani parts have rests in both systems.