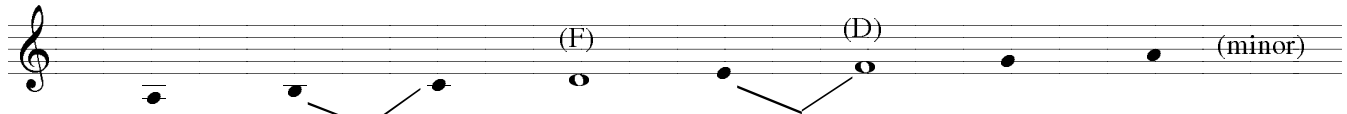


CHURCH MODES

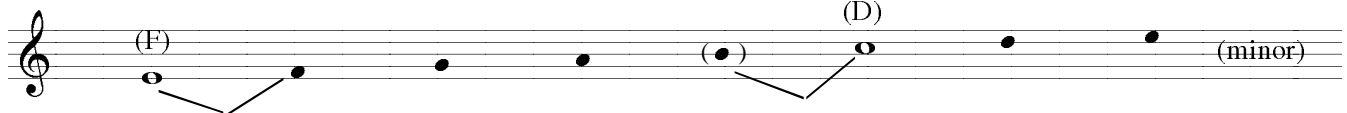
1. Dorian (authentic)



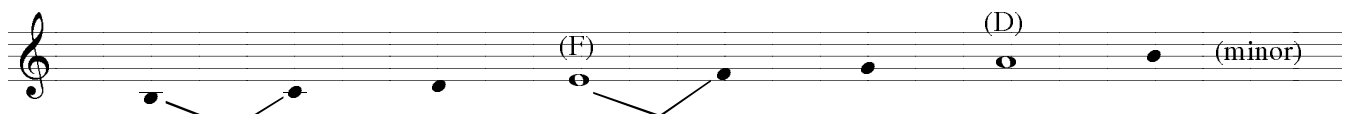
2. Hypodorian (plagal) (Aeolian) natural minor



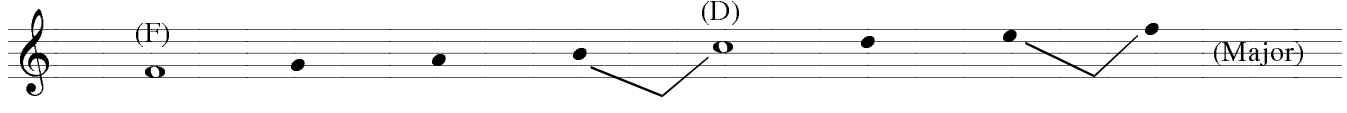
3. Phrygian (authentic)



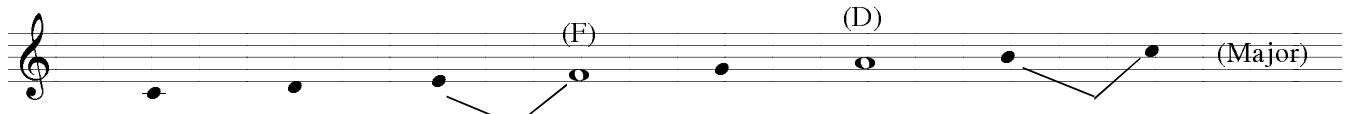
4. Hypophrygian (plagal) Locrian



5. Lydian (authentic)



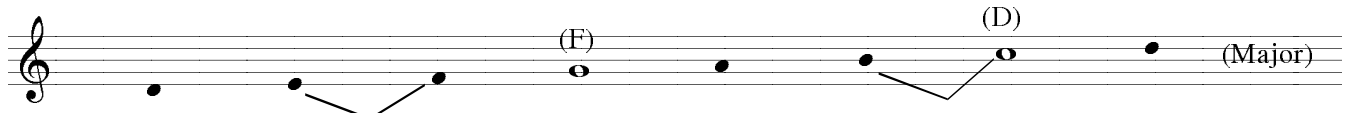
6. Hypolydian (plagal) Ionian (major)



7. Mixolydian (authentic)



8. Hypomixolydian (plagal)



F = Final, D = Dominant

- a. Authentic modes, end on Final note.
- b. Dominant (D) is used for reciting psalms.

Ionian (Major)



Dorian



Phrygian



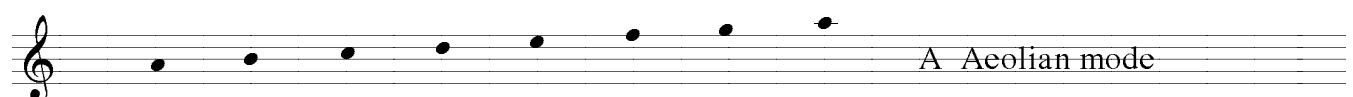
Lydian



Mixolydian



Aeolian (natural minor)



Locrian



* Rules

- The Dorian mode is formed from the 2nd note / major scale.
- The Phrygian mode is formed from the 3rd note / major scale.
- The Lydian mode is formed from the 4th note / major scale.
- The Mixolydian mode is formed from the 5th note / major scale.
- The Aeolian mode is formed from the 6th note / major scale.
- The Locrian mode is formed from the 7th note / major scale.

THE CHURCH MODES

I. Dorian



II. Hypodorian (Aeolian)

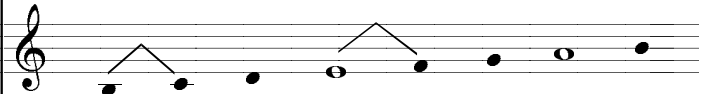
natural minor



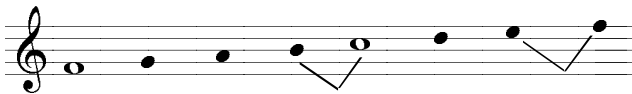
III. Phrygian



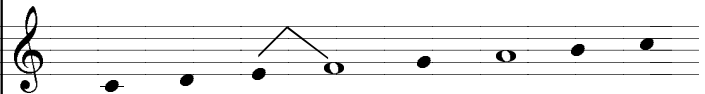
IV. Hypophrygian (Locrian)



V. Lydian



VI. Hypolydian (Ionian)



VII. Mixolydian



VIII. Hypomixolydian



C diminished, Eb dim, F#dim, or A dim scale



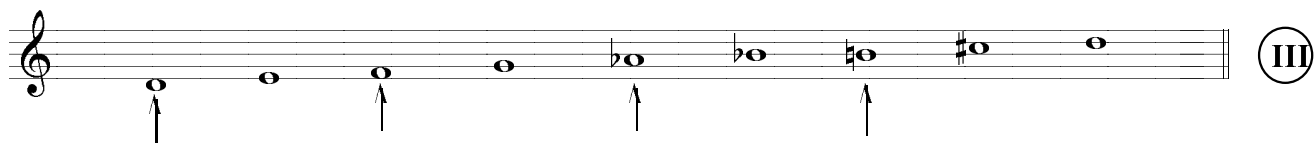
* There are only 3 dim. scales, each scale having 4 possible letter names. Below is another dim. scale with 4 possible letter names:

C# dim, E dim, G dim, or Bb dim scale



* Below is the last dim scale with its 4 possible letter names:

D dim, F dim, Ab dim, or B dim scale



C half-step/whole-step dim scale

half-step whole-step 1/2 whole-step 1/2 whole whole

C whole-tone

(b5 and #5)

C# whole-tone

C#7b5, C#7+, C#7^{#5}_{b5}

C Lydian b7 scale C7b5

C half-step/whole-step dim scale

C whole-step/half-step dim scale

C# dim whole-step/half-step scale

C super Locrian scale C7^{b5}_{#5}, C7^{b9}_{#9}

C# jazz minor scale

C Blues scale

1 b3 4 b5 5 b7 8

Blue notes in the key of C

b3 b5 b7

G Mixolydian scale

Musical staff for G Mixolydian scale. Notes: G (1), A (2), B (3), C (4), D (5), E (6), F (b7), G (8). Fingerings: 1, (9), (11), (13).

G Lydian b7 scale

Musical staff for G Lydian b7 scale. Notes: G (1), A (2), B (3), C# (b5), D (5), E (6), F (b7), G (8). Fingerings: 1, (9), (#11), (13).

G whole-tone scale

Musical staff for G whole-tone scale. Notes: G (1), A (2), B (3), C# (b5), D# (#5), E (6), F (b7), G (8). Fingerings: 1, (9), (#11).

C harmonic minor fifth mode

Musical staff for C harmonic minor fifth mode. Notes: G (1), F (b9), A (3), B (4), C (5), D (b5), E (8). Fingerings: 1, (11).

G blues scale

Musical staff for G blues scale. Notes: G (1), F (b3), A (4), B (b5), C (5), D (b7), E (8). Fingerings: 1, (#9), (11).

G super Locrian scale

Musical staff for G super Locrian scale. Notes: G (1), F (b9), A# (#9), B (3), C (b5), D (b5), E (8). Fingerings: 1, (11), 8.

C diminished scale Ab7

Musical staff for C diminished scale. Notes: C (3), D (b5), E (5), F (13), G (b7), A (root), B (b9), C (#9).

C major scale

Musical staff for C major scale. Notes: C, D, E, F, G, A, B, C.

C Lydian scale

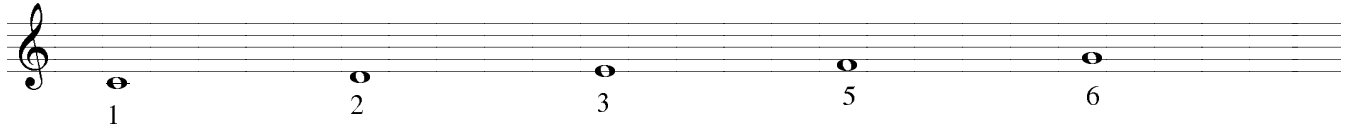
Musical staff for C Lydian scale. Notes: C, D, E, F#, G, A, B, C. An arrow points from the F# note in this staff to the F note in the C major scale staff above.

Improvising scales for II V I progression in minor

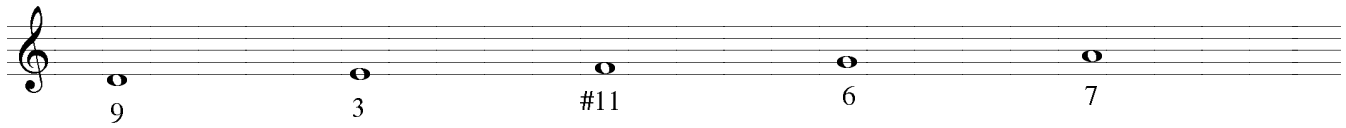
Musical staff for II V I progression in minor. Chords: Dm7b5, G7, Cm. Scales: C harmonic minor second mode, C harmonic minor 5th mode, C harmonic minor scale.

PENTATONIC SCALES

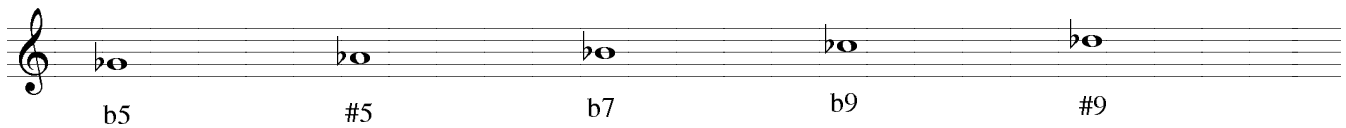
+ C pentatonic scale



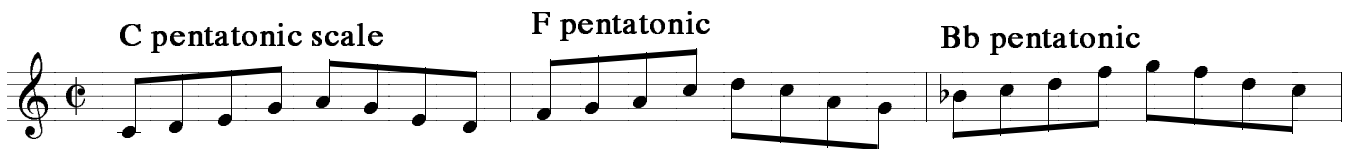
+ D pentatonic scale



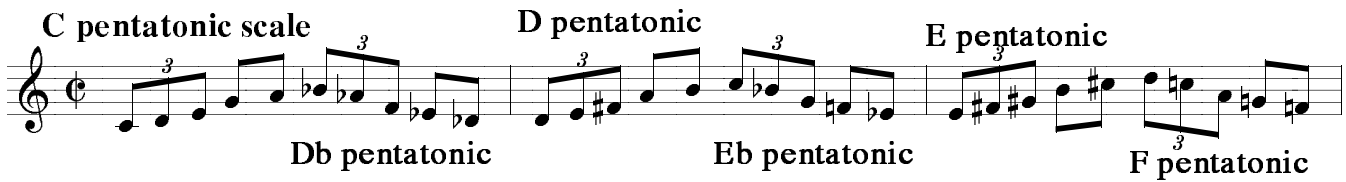
+ Gb pentatonic scale



(All of the possible altered notes to the C7 chord)
(b5, #5, b9 and #9)



...through cycle



...in half step

For the V chord in a minor progression, there are at least five scale choices.

1. Super Locrian: This scale is derived from the jazz minor scale.
2. Harmonic minor 5th mode: This scale is a mode of the harmonic minor scale.
3. Whole-tone: This scale is built on whole steps.
4. Half-step/whole-step diminished: For the G7 chord use the G half-step/whole-step dim. scale or use the Ab whole-step/half-step dim. scale.
5. Blues scale: For the G7 chord in minor, one may use the G Blues scale.

1. G super Locrian scale

Musical notation for the G super Locrian scale on a treble clef staff. The notes are G, Bb, B, C, Eb, E, G, and A. Below the staff, the notes are labeled with their respective scale degrees: 1, b9, #9, 3, b5, #5, b7, and 8.

2. C harmonic minor 5th mode

Musical notation for the C harmonic minor 5th mode on a treble clef staff. The notes are C, Eb, E, F, G, Ab, A, and C. Below the staff, the notes are labeled with their respective scale degrees: 1, b9, 3, 4, 5, #5, b7, and 8.

3. G whole-tone scale

Musical notation for the G whole-tone scale on a treble clef staff. The notes are G, A, B, C, D, E, F#, and G. Below the staff, the notes are labeled with their respective scale degrees: 1, 2, 3, b5, #5, b7, and 8.

4. G half-step/whole-step dim. scale

Musical notation for the G half-step/whole-step diminished scale on a treble clef staff. The notes are G, Bb, B, C, C#, D, E, F, and G. Below the staff, the notes are labeled with their respective scale degrees: 1, b9, #9 (b3), 3, b5, 5, 6, b7, and 8.

5. Ab whole-step/half-step dim. scale

Musical notation for the Ab whole-step/half-step diminished scale on a treble clef staff. The notes are Ab, Bb, B, C, C#, D, E, F, and Ab. Below the staff, the notes are labeled with their respective scale degrees: b9, #9, 3 (b3), b5, 5, 6, b7, 1, and b9.

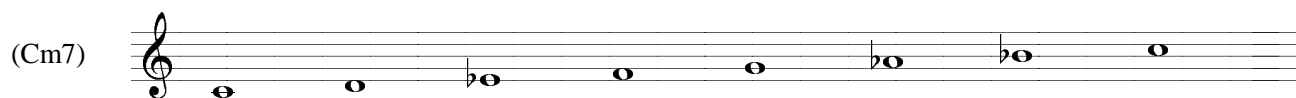
G Blues scale

Musical notation for the G Blues scale on a treble clef staff. The notes are G, Bb, C, Eb, E, F, G, and A. Below the staff, the notes are labeled with their respective scale degrees: 1, b3, 4, b5, 5, b7, and 8.

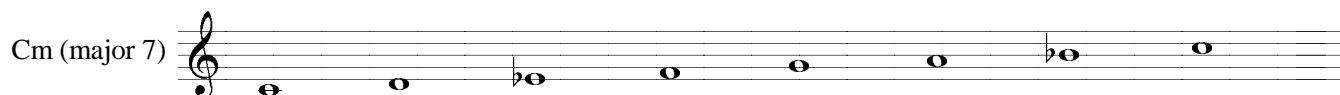
Improvising for the I chord in a minor key

- a. Im (maj. 7), use harmonic minor scale or jazz minor scale.
- b. If the I chord is just a minor seventh then either the pure (Aeolian) minor or the Dorian mode should be used.

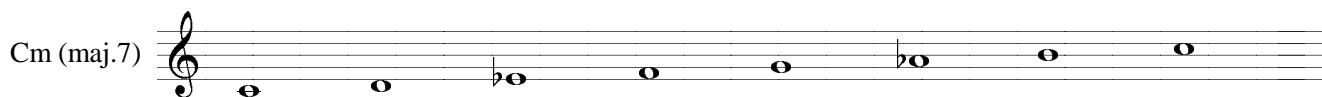
C Aeolian scale



C Dorian minor scale



C harmonic minor scale



C jazz minor scale



PENTATONIC SCALES

(Oriental)

Usually



1. Đại Nhã
(Cung điệu)



2. Tiểu Nhã
(Chủ điệu)



3. Lỗ Tụng
(Vũ điệu
trong Chu)



4. Quốc Phong
(Dốc điệu)



5. Thương Tụng
(Thương điệu)

