

ĐỊA CẦU - HÃY TUNG HÔ

Tv. 65

Gao Thanh Hoàng

Brightness

Strings

FretlessBass

Trump.

Alt. Sax.

Ten. Sax.

Tuba

2/4

Đạ Cầu - Hây Tung Hô - 2

This musical score is for the piece "Đạ Cầu - Hây Tung Hô - 2". It is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of seven staves, each representing a different instrument or section:

- Brightness:** The top staff, written in treble clef, features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes in the final measure.
- Strings:** The second staff, also in treble clef, provides harmonic support with chords and some melodic fragments.
- Fretless Bass:** The third staff, in bass clef, plays a steady bass line with eighth notes.
- Trump.:** The fourth staff, in treble clef, plays chords and short melodic phrases.
- Alt. Sax.:** The fifth staff, in treble clef, plays a melodic line with eighth notes.
- Ten. Sax.:** The sixth staff, in treble clef, plays a melodic line with eighth notes.
- Tuba:** The seventh staff, in bass clef, plays a melodic line with eighth notes.

Below the main staves, there are two empty staves, likely for a drum set or other percussion instruments.

Địa Cầu - Hỡi Tung Hô - 3

Sop. Tung hô

Alto. Tung hô

Tenor. Hỡi toàn cõi địa cầu hỡi tung hô Hỡi

Bass. Hỡi toàn cõi địa cầu hỡi Tung hô Hỡi

Brightness

Strings

FretlessBass

Trump.

Alt. Sax.

Ten. Sax.

Tuba

Drums

Detailed description: This is a musical score for a piece titled 'Địa Cầu - Hỡi Tung Hô - 3'. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in the upper staves, with lyrics in Vietnamese. The instrumental parts include a string section (Violins, Violas, Cellos, Double Basses), a brass section (Trumpets, Trombones, Tuba), woodwinds (Saxophones), and a percussion section (Drums). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts have a melodic line with lyrics: 'Hỡi toàn cõi địa cầu hỡi tung hô Hỡi'. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern and the brass and woodwinds providing harmonic support. The drums play a steady beat. The score is divided into three measures, with the vocal parts and some instrumental parts having repeat signs at the beginning and end of the first two measures.

Địa Cầu - Hầy Tung Hô - 4

This musical score is for the piece "Địa Cầu - Hầy Tung Hô - 4". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestral arrangement. The vocal parts have the following lyrics:

Sop. Tung hô Tung hô Chúa Chí tôn.
Alto. Tung hô Tung hô Chúa Chí tôn.
Tenor. tung hô Chúc tụng Chúa chí tôn.
Bass. Tung hô Chúc tụng Chúa chí tôn.

The instrumental parts include:

- Brightness:** A melodic line with a rising sequence of notes in the second and third measures.
- Strings:** A rhythmic accompaniment using chords and eighth notes.
- Fretless Bass:** A melodic line with eighth notes.
- Trumpet:** A melodic line with chords.
- Alt. Sax.:** A melodic line with eighth notes.
- Ten. Sax.:** A melodic line with eighth notes.
- Tuba:** A melodic line with eighth notes.
- Drums:** A simple rhythmic pattern with asterisks indicating accents.

Địa Cầu - Hỡi Tung Hô - 5

This musical score is for the piece "Địa Cầu - Hỡi Tung Hô - 5". It features a vocal quartet and a full orchestra. The vocal parts are Soprano (Sop.), Alto, Tenor (Tenor.), and Bass. The lyrics are: "Hỡi toàn cõi địa cầu Hỡi tung hô hỡi". The instrumental parts include Brightness, Strings, Fretless Bass, Trumpet (Trump.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Tuba. The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal parts have lyrics written below them, and the instrumental parts have musical notation with stems and notes.

Sop.

Alto.

Tenor.

Bass.

Hỡi toàn cõi địa cầu Hỡi tung hô hỡi

Brightness

Strings

FretlessBass

Trump.

Alt. Sax.

Ten. Sax.

Tuba

Địa Cầu - Hỡi Tung Hô - 6

The musical score is arranged in a standard orchestral format. It includes four vocal parts (Soprano, Alto, Tenor, Bass) with Vietnamese lyrics. The instrumental section consists of a Brightness part, Strings, Fretless Bass, Trumpet, Alto Saxophone, Tenor Saxophone, and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: Hỡi toàn cõi địa cầu hãy tung hô Hỡi cầu hãy tung hô Địa cầu muôn vật hãy tung hô địa cầu toàn cõi hãy tung hô Hỡi địa.

Sop.
Hỡi toàn cõi địa cầu hãy tung hô Hỡi

Alto.
cầu hãy tung hô Địa cầu muôn vật hãy

Tenor.
tung hô địa cầu toàn cõi hãy tung hô Địa

Bass.
tung hô địa cầu toàn cõi hãy tung hô hỡi địa

Brightness

Strings

FretlessBass

Trump.

Alt. Sax.

Ten. Sax.

Tuba

Địa Cầu - Hỡi Tung Hô - 7

1.-4.

The musical score is arranged in a standard orchestral layout. It includes four vocal parts (Soprano, Alto, Tenor, Bass) with Vietnamese lyrics. The instrumental section consists of Brightness, Strings, Fretless Bass, Trumpet, Alto Saxophone, Tenor Saxophone, and Tuba. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: Sop. tung hô Địa cầu hỡi tung hô Chúa. Alto tung hô Địa cầu hỡi tung hô Chúa. Tenor cầu toàn cõi hỡi tung hô tung hô Chúa. Bass cầu toàn cõi hỡi tung hô chúc tụng Chúa. The instrumental parts provide harmonic support and texture to the vocal lines.

Sop.
tung hô Địa cầu hỡi tung hô Chúa.

Alto.
tung hô Địa cầu hỡi tung hô Chúa.

Tenor.
cầu toàn cõi hỡi tung hô tung hô Chúa.

Bass.
cầu toàn cõi hỡi tung hô chúc tụng Chúa.

Brightness

Strings

FretlessBass

Trump.

Alt. Sax.

Ten. Sax.

Tuba

× × × ×

1. Nào hỡi địa cầu cùng tung hô Chúa.
2. Nào hỡi địa cầu phục suy tôn kính.
3. Người đã nâng dậy biển khơi nên đất.
4. Lòng rất chân thành nguyện dâng lên Chúa.

Địa Cầu - Hầy Tung Hô - 9

Solo

Đàn hát lên kính Thánh Danh rạng ngời.
Đàn hát lên kính Thánh Danh Chúa Trời.
Đ dẫn dắt người bước qua sông ngòi.
Lời tán dương chúc tụng tôn thờ.

Brightness

Strings

FretlessBass

Detailed description: This is a musical score for a piece titled 'Địa Cầu - Hầy Tung Hô - 9'. It consists of four staves. The top staff is labeled 'Solo' and contains a melody in treble clef with a key signature of one flat (B-flat). Below the Solo staff are four lines of Vietnamese lyrics. The second staff is labeled 'Brightness' and features a rhythmic accompaniment in treble clef. The third staff is labeled 'Strings' and shows chordal accompaniment in treble clef. The fourth staff is labeled 'FretlessBass' and provides a bass line in bass clef. The music is in 4/4 time and spans 8 measures.

Solo

Brightness

Strings

FretlessBass

Dâng lời chúc tụng và thân thưa Người rằng:
Hầy mau đến nhìn ngàn uy công Chúa làm.
Reo hò hoan hỉ vì uy công Chúa làm.
Tôi cầu khẩn Người Người không chê lời cầu.

The musical score consists of four staves. The top staff is for the Solo voice, the second for Brightness, the third for Strings, and the fourth for Fretless Bass. The lyrics are written in Vietnamese and are aligned with the vocal line. The music is in a key with one flat (B-flat) and a common time signature.

Đĩa Cầu - Hầy Tung Hô - 11

Solo

Sự nghiệp của Chúa Thực đáng sợ thay.
Ngàn điều khủng khiếp Người xuống trên phạm nhân.
Người từng nhìn thấu và thống lãnh vạn dân.
Và Người chẳng dứt chẳng dứt nghĩa tình đâu.

Brightness

Strings

FretlessBass

Detailed description: This is a musical score for a piece titled 'Đĩa Cầu - Hầy Tung Hô - 11'. It features four staves: Solo (voice), Brightness (piano accompaniment), Strings, and Fretless Bass. The Solo part contains Vietnamese lyrics. The Brightness part has a melodic line with many beamed notes. The Strings part consists of block chords. The Fretless Bass part has a bass line with some beamed notes. The key signature has one flat (B-flat), and the time signature is 8/8.

This musical score is for the piece "Đạ Cầu - Hầy Tung Hô - 12". It features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word "Chúa." in a long, sustained note. The instrumental parts include a string section (Violins, Violas, Cellos, Double Basses), a woodwind section (Trumpets, Alto Saxophone, Tenor Saxophone, Tuba), and a brass section (Fretless Bass, Trombones). The string section has a melodic line in the upper voices, while the other instruments provide harmonic support with sustained notes or chords. The score is written in a key with one flat (B-flat) and a common time signature (C).

Sop.
Chúa.

Alto.
Chúa.

Tenor.
Chúa.

Bass.
Chúa.

Brightness

Strings

FretlessBass

Trump.

Alt. Sax.

Ten. Sax.

Tuba