

# Hallelujah

Nhạc: G. Fr. Handel  
Arrangement: Thiên Quang

***f***

Hal - le-lu-jah  
***f*** Hal - le-lu-jah  
***f*** Hal - le-lu-jah  
Hal - le-lu-jah

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the lower register. The music is in common time (C) and begins with a forte (*f*) dynamic. The lyrics 'Hal - le-lu-jah' are written under each staff.

5

***ff*** Hal - le-lu-jah Hal-le lu-jah Hal-lelu-jah Hal-le - lu - jah (Chúa phán...)  
***ff*** Hal - le-lu-jah Hal-le lu-jah Hal-lelu-jah Hal-le - lu - jah  
***ff*** Hal - le-lu-jah Hal-le lu-jah Hal-lelu-jah Hal-le - lu - jah  
***ff*** Hal - le-lu-jah Hal-le - lu-jah Hal-lelu-jah Hal-le - lu - jah

***ff*** D.S.

The second system of the musical score continues the vocal and piano parts. It starts with a measure number '5'. The vocal parts are more active, with repeated phrases of 'Hal - le-lu-jah'. The piano accompaniment provides harmonic support. The system concludes with a double bar line and the instruction 'D.S.' (Da Capo). The dynamic remains forte (*ff*).