

# Chiều nhẹ buông

Nhạc: **THẾ THÔNG**  
Lời: **KHƯỜNG HUỆ**

$\text{♩} = 60$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Piccolo**: Treble clef, 4/4 time, rests throughout.
- Flute**: Treble clef, 4/4 time, rests throughout.
- Violin**: Treble clef, 4/4 time, melodic line with slurs and accents.
- Viola**: Bass clef, 4/4 time, melodic line with triplets and slurs.
- Crystal**: Treble clef, 4/4 time, rests throughout.
- Koto**: Treble clef, 4/4 time, melodic line with triplets and slurs.
- Bass(Rhode)**: Bass clef, 4/4 time, accompaniment with chords and single notes.
- Piano**: Grand staff (treble and bass clefs), 4/4 time, accompaniment with chords and single notes.
- Cymbal**: Percussion notation with rhythmic patterns.
- Drums**: Percussion notation with rhythmic patterns.
- Timpani**: Percussion notation with rhythmic patterns.
- Solo + Sopr Alto**: Treble clef, 4/4 time, rests throughout.
- Tenor Bass**: Bass clef, 4/4 time, rests throughout.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Triplet eighth notes (G4, A4, Bb4). Part 3: Triplet eighth notes (G4, A4, Bb4).
- Flute:** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Triplet eighth notes (G4, A4, Bb4). Part 3: Triplet eighth notes (G4, A4, Bb4).
- Violin:** Treble clef, key signature of two flats. Part 1: Whole note G4. Part 2: Triplet eighth notes (G4, A4, Bb4). Part 3: Triplet eighth notes (G4, A4, Bb4).
- Viola:** Bass clef, key signature of two flats. Part 1: Whole note G3. Part 2: Triplet eighth notes (G3, A3, Bb3). Part 3: Triplet eighth notes (G3, A3, Bb3).
- Crystal:** Treble clef, key signature of two flats. Part 1: Triplet eighth notes (G4, A4, Bb4) with a slur. Part 2: Triplet eighth notes (G4, A4, Bb4) with a slur. Part 3: Triplet eighth notes (G4, A4, Bb4) with a slur.
- Koto:** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Triplet eighth notes (G4, A4, Bb4). Part 3: Triplet eighth notes (G4, A4, Bb4).
- Bass(Rhode):** Bass clef, key signature of two flats. Part 1: Whole note G2. Part 2: Triplet eighth notes (G2, A2, Bb2). Part 3: Triplet eighth notes (G2, A2, Bb2).
- Piano:** Treble and Bass clefs, key signature of two flats. Part 1: Treble: Rest, Bass: Whole note G2. Part 2: Treble: Triplet eighth notes (G4, A4, Bb4), Bass: Whole note G2. Part 3: Treble: Triplet eighth notes (G4, A4, Bb4), Bass: Whole note G2.
- Cymbal:** Part 1: Cymbal stroke. Part 2: Rest. Part 3: Rest.
- Drums/Timpani:** Treble clef, key signature of two flats. Part 1: Quarter note G4. Part 2: Rest. Part 3: Rest.
- Solo + Soprano/Alto:** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Tenor/Bass:** Bass clef, key signature of two flats. Part 1: Rest. Part 2: Rest. Part 3: Rest.

Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Sopr  
 Alto  
 Tenor  
 Bass

1. Chiều nhẹ buông  
 2. Đường trần thênh



Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Sopr  
 Alto  
 Tenor  
 Bass

linh với bao lời kinh khúc ca ân tình Giờ này con  
 hoang hã mau về đây mến thương với đây Đây hàng nển

Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Sopr  
 Alto  
 Tenor  
 Bass

đến Dâng tiến Mẹ yêu đây khói hương trung trinh niềm  
 cháy Đây nén trăm hương xin kính dâng lên nơi huyền

Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Soprano  
 Alto  
 Tenor  
 Bass

tin nay con thắp lên thay câu nguyện xin Hường trầm nghi  
 siêu thay cho tiếng con tôn vinh Mẹ yêu

Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Soprano  
 Alto  
 Tenor  
 Bass

ngút lan toả Thiên đình Cung đàn ngậy ngất hoà theo tiếng ca đoàn con kính



Piccolo

Flute

Violin

Viola

Crystal

Koto

Bass(Rhode)

Piano

Cymbal

Drums  
Timpani

Solo + Sopr  
Alto

Tenor  
Bass

dâng hương đời thiết tha Khói vương nhẹ

Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Soprano  
 Alto  
 Tenor  
 Bass

lối hương tỏa say nồng Bước con tim tôi dâng cả tấm lòng  
 hương tỏa say nồng dâng cả tấm lòng (dâng tiến Mẹ

Piccolo  
 Flute  
 Violin  
 Viola  
 Crystal  
 Koto  
 Bass(Rhode)  
 Piano  
 Cymbal  
 Drums  
 Timpani  
 Solo + Sopr  
 Alto  
 Tenor  
 Bass

Thành tâm tin mến là câu ước nguyện  
 yêu Thành tâm tin mến là câu ước nguyện

This musical score is for a symphony orchestra and vocal soloists. The instruments listed on the left are Piccolo, Flute, Violin, Viola, Crystal, Koto, Bass(Rhode), Piano, Cymbal, Drums, Timpani, Solo + Sopr Alto, and Tenor Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Piccolo part begins with a first ending bracket over the first two measures, with a '2.' marking the start of the second ending. The Piano part includes a fermata in the second measure and a 'p' dynamic marking in the third measure. The vocal parts (Solo + Sopr Alto and Tenor Bass) feature long, sustained notes in the first measure, with the Vietnamese word 'nguyên' written below the notes. The score concludes with a double bar line at the end of the third measure.

Piccolo

Flute

Violin

Viola

Crystal

Koto

Bass(Rhode)

Piano

Cymbal

Drums

Timpani

Solo + Sopr Alto

Tenor Bass

nguyên

nguyên