

ĐẤT TRỜI HOAN CA

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The musical score is written in 2/4 time and B-flat major. The instruments and their parts are as follows:

- Voice:** Three measures of whole rests.
- Strings:** First measure: whole rest. Second measure: chord of G2, B2, D3. Third measure: eighth notes G2, B2, D3, G2. Fourth measure: eighth notes G2, B2, D3, G2.
- Fretless Bass:** First measure: whole rest. Second measure: quarter note G2. Third measure: quarter notes G2, B2, D3, G2. Fourth measure: quarter notes G2, B2, D3, G2.
- Flute:** Three measures of whole rests.
- Trumpet:** Three measures of whole rests.
- Brightness:** Three measures of whole rests.
- Bells:** Three measures of whole rests.
- Cymbal/Gross Bass:** Three measures of whole rests.
- Vibraphone:** Three measures of whole rests.

Đất Trời Hoan Ca - 2

This musical score is for the piece "Đất Trời Hoan Ca - 2". It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is arranged in a vertical stack of staves, with the following instruments and parts from top to bottom:

- Voice:** Three staves, all containing whole rests.
- Strings:** A grand staff consisting of a Treble Clef staff and a Bass Clef staff. The Treble staff contains block chords and eighth notes. The Bass staff contains a melodic line with eighth notes and a half note.
- Fretless Bass:** A single Bass Clef staff containing a melodic line with eighth notes and a half note.
- Flute:** A single Treble Clef staff containing whole rests.
- Trumpet:** A single Treble Clef staff with a key signature of one sharp (F#). It contains whole rests in the first two measures and a melodic phrase in the third measure.
- Brightness:** A single Treble Clef staff containing whole rests.
- Bells:** A single Treble Clef staff containing whole rests.
- Cymbal Gross Bass:** A single staff with a C-clef. It contains whole rests in the first two measures and a melodic phrase in the third measure, marked with asterisks (*).
- Vibraphone:** A single Treble Clef staff containing whole rests.

Đất Trời Hoan Ca - 3

Đất trời hợp khúc hoan

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice (treble clef), Voice (treble clef), Bass (bass clef), Strings (treble and bass clefs), Fretless Bass (bass clef), Flute (treble clef), Trumpet (treble clef), Brightness (treble clef), Bells (treble clef), Cymbal GrossBass (percussion clef), and Vibraphone (treble clef). The score is divided into three measures by vertical bar lines. The first measure contains rests for most instruments, with some activity in the strings and fretless bass. The second measure continues this pattern. The third measure features the vocal line with the lyrics 'Đất trời hợp khúc hoan' and some activity in the strings and fretless bass. The percussion parts (Cymbal GrossBass) have specific rhythmic markings with asterisks.

Đất Trời Hoan Ca - 4

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Two staves. The top staff has lyrics "A ve A ve A" and the bottom staff has "A ve A ve A".
- Strings:** Treble clef staff with block chords.
- Fretless Bass:** Bass clef staff with eighth notes and a double bass line.
- Flute:** Treble clef staff with rests.
- Trumpet:** Treble clef staff with a key signature of one sharp (F#) and block chords.
- Brightness:** Treble clef staff with rests.
- Bells:** Treble clef staff with rests.
- Cymbal GrossBass:** Percussion staff with eighth notes and cymbal symbols (asterisks).
- Vibraphone:** Treble clef staff with eighth notes.

The score is in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "A ve A ve A" (top voice) and "A ve A ve A" (bottom voice). The word "ca" appears below the first measure of the bottom voice line.

Đất Trời Hoan Ca - 5

ve Ma ri a

ve Ma ri a Đất trời hợp khúc hoan

ve Ma ri a. Đất

Flute

Trumpet

Brightness

Bells

Cymbal

GrossBass

Vibraphone

Detailed description: This is a musical score for a piece titled "Đất Trời Hoan Ca - 5". The score is written for a large ensemble. The top section features three staves for the vocal line: a vocal line with lyrics, a vocal line with lyrics, and a vocal line with lyrics. The lyrics are "ve Ma ri a", "ve Ma ri a Đất trời hợp khúc hoan", and "ve Ma ri a. Đất". Below the vocal lines are staves for Strings and Fretless Bass. The Strings section consists of two staves. The Fretless Bass section consists of one staff. Below the Strings and Fretless Bass are staves for Flute, Trumpet, Brightness, Bells, Cymbal, GrossBass, and Vibraphone. The Flute, Brightness, and Bells sections are mostly silent. The Trumpet section has some notes. The Cymbal section has some notes. The GrossBass section has some notes. The Vibraphone section has some notes.

Đất Trời Hoan Ca - 6

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Voice:** Two staves. The top staff contains the lyrics: "Tâng trời hợp khúc hoan ca Ma ri". The bottom staff contains the lyrics: "ca A ve A ve Đất".
- Strings:** Two staves. The top staff contains the lyrics: "trời hợp khúc hoan ca tâng". The bottom staff contains the lyrics: "trời hòa vang khúc".
- Fretless Bass:** One staff.
- Flute:** One staff, mostly silent.
- Trumpet:** One staff.
- Brightness:** One staff, mostly silent.
- Bells:** One staff, mostly silent.
- Cymball GrossBass:** One staff, mostly silent.
- Vibraphone:** One staff, mostly silent.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music spans three measures.

Đất Trời Hoan Ca - 7

The musical score is arranged in a vertical stack of staves. The top section is for the Voice, consisting of two staves with lyrics in Vietnamese. The lyrics are: "a Ma ri a A ve Ma" on the first line and "trời hợp khúc hoan ca A ve Ma" on the second line. Below the voice staves are the Strings and Fretless Bass staves. The Strings section includes a Treble Clef staff with chords and a Bass Clef staff with a single line of notes. The Fretless Bass staff has a '8' at the beginning, indicating an octave shift. Below these are the Flute, Trumpet, Brightness, Bells, Cymbal/Gross Bass, and Vibraphone staves. The Flute, Brightness, and Cymbal/Gross Bass staves are mostly empty, with some rests. The Trumpet staff has some notes in the first two measures. The Bells staff has notes in the second and third measures. The Vibraphone staff has notes throughout the piece.

Voice

a Ma ri a A ve Ma

trời hợp khúc hoan ca A ve Ma

ca mừng kính Nữ vương uy

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymbal
GrossBass

Vibraphone

Đất Trời Hoan Ca - 8

The musical score is arranged in a vertical stack of staves. The top two staves are for the Voice, with lyrics in Vietnamese: "ri a A ve Ma ri a A" and "ri a A ve Ma ri a A". The third staff is for the Bass line, with lyrics: "quyên cả đất trời vang lời ngợi". The remaining staves are for the instrumental ensemble: Strings, Fretless Bass, Flute, Trumpet, Brightness, Bells, Cymbal GrossBass, and Vibraphone. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into three measures. The Voice parts feature a melodic line with eighth and quarter notes. The Bass line provides a harmonic foundation with a mix of eighth and quarter notes. The instrumental parts include chords for the Strings and Bass, and rhythmic patterns for the Bells, Cymbal GrossBass, and Vibraphone. The Flute, Trumpet, and Brightness parts are marked with a whole rest, indicating they are silent during this section.

Đất Trời Hoan Ca - 9

1.,4.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves. The top staff has lyrics: "ve a ve Ma ri a." The bottom staff has lyrics: "ve A ve Ma ri a." A bracket labeled "1.,4." spans the first three measures.
- Strings:** Treble clef staff with a melodic line.
- Fretless Bass:** Bass clef staff with a melodic line.
- Flute:** Treble clef staff, mostly silent.
- Trumpet:** Treble clef staff with a melodic line.
- Brightness:** Treble clef staff, mostly silent.
- Bells:** Treble clef staff with a melodic line.
- Cymbal GrossBass:** Percussion staff with cymbal and bass drum notation.
- Vibraphone:** Treble clef staff with a melodic line.

The score is in 4/4 time and B-flat major. The lyrics are: "ve a ve Ma ri a. ve A ve Ma ri a. ca A ve Ma ri a. Kính".

Đất Trời Hoan Ca - 10

The musical score is arranged in a vertical stack of staves. The top two staves are for the Voice, with lyrics in Vietnamese: "Ma ri a Ma ri" and "Ma ri a Ma ri". The third staff is for the Fretless Bass, with lyrics: "mừng Đức Nữ trinh" and "Đức Bà đồng". The remaining staves (Strings, Flute, Trumpet, Brightness, Bells, Cymbal GrossBass, and Vibraphone) are currently empty, indicating that their parts have not yet been written or are to be added later. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Đất Trời Hoan Ca - 11

The musical score is arranged in a vertical stack of staves. The top staff is for the Voice, with two lines of lyrics: "a đây ơn phúc" and "a đây ơn phúc. Đây Đấng Chí". Below the voice are the Strings (Violin and Viola), Fretless Bass, Flute, Trumpet, Brightness, Bells, Cymbal GrossBass, and Vibraphone. The score is in 4/4 time and the key signature has one flat (B-flat). The lyrics for the voice parts are: "a đây ơn phúc", "a đây ơn phúc.", "Đây Đấng Chí", "trình đây hồng phúc Đây Đấng Chí Tôn Chí".

Voice

a đây ơn phúc

a đây ơn phúc. Đây Đấng Chí

trình đây hồng phúc Đây Đấng Chí Tôn Chí

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymbal GrossBass

Vibraphone

Đất Trời Hoan Ca - 12

This musical score is for the piece "Đất Trời Hoan Ca - 12". It is written in a key signature of one flat (B-flat) and a 7/8 time signature. The score includes the following parts:

- Voice:** The vocal line consists of three staves. The lyrics are: "Này Đấng Chí Tôn luôn ở cùng / Tôn Đấng vẫn hằng ở cùng / Tôn vẫn luôn luôn ở cùng".
- Strings:** The string section includes a Treble Clef staff and a Bass Clef staff. The Treble staff features a melodic line with a long note in the second measure, while the Bass staff provides a harmonic accompaniment.
- Fretless Bass:** The bass line is written in a Bass Clef staff, providing a steady accompaniment for the vocal and string parts.
- Flute:** The flute part is written in a Treble Clef staff, featuring a melodic line that complements the vocal melody.
- Trumpet:** The trumpet part is written in a Treble Clef staff with a key signature change to one sharp (F#) for the first measure, then back to one flat. It features a melodic line with some rhythmic patterns.
- Percussion:** The percussion section includes staves for Brightness, Bells, Cymbal, GrossBass, and Vibraphone. These parts are mostly silent, indicated by horizontal lines with dashes, suggesting they are not playing or are playing very faintly.

Đất Trời Hoan Ca - 13

2.,5.

Voice

Bà. a

Bà a

Bà. Đất... a Bà được đây

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymbal

GrossBass

Vibraphone

Detailed description: This is a musical score for a piece titled "Đất Trời Hoan Ca - 13". The score is arranged for a large ensemble. At the top, there are two vocal staves. The first staff has lyrics "Bà. a" and the second staff has "Bà a". Below these are two more vocal staves with lyrics "Bà. Đất... a" and "Bà được đây". The instrumental section includes Strings, Fretless Bass, Flute, Trumpet, Brightness, Bells, Cymbal, GrossBass, and Vibraphone. The Flute and Brightness parts feature a triplet of eighth notes. The Cymbal part has a cross symbol. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Đất Trời Hoan Ca - 14

The musical score is arranged in a vertical stack of staves. At the top is a blank staff. Below it is the Voice part, consisting of a vocal line and a bass line. The vocal line has lyrics: "Bà được đây muôn phúc" and "muôn phúc lành dư đầy ngàn phúc". The bass line has lyrics: "muôn phúc lành dư đầy ngàn phúc". Below the voice are the Strings and Fretless Bass parts. The Strings part includes a Treble Clef staff and a Bass Clef staff. The Fretless Bass part is a single Bass Clef staff. Below these are the Flute and Trumpet parts, each with a single staff. The Flute part has a Treble Clef staff. The Trumpet part has a Treble Clef staff with a key signature of one sharp (F#). Below these are the Percussion parts: Brightness, Bells, Cymbal, GrossBass, and Vibraphone, each with a single staff. The Brightness, Bells, Cymbal, and Vibraphone parts are mostly blank, indicating they are not playing in this section. The GrossBass part has a few notes.

Đất Trời Hoan Ca - 15

The musical score is arranged in a vertical stack of staves. The top three staves are for the voice, with lyrics in Vietnamese. The lyrics are: "Bà được đây muôn phúc lành giữa muôn người" (top line), "lành đây muôn phúc lành giữa người" (middle line), and "lành đây muôn phúc lành giữa muôn muôn người" (bottom line). The next two staves are for the strings and fretless bass. The strings part consists of chords and some melodic lines. The fretless bass part consists of a simple bass line. The remaining staves are for the flute, trumpet, brightness, bells, cymbal/gross bass, and vibraphone. The flute, brightness, bells, cymbal/gross bass, and vibraphone parts are mostly silent, indicated by rests. The trumpet part has some melodic lines.

Voice

Bà được đây muôn phúc lành giữa muôn người

lành đây muôn phúc lành giữa người

lành đây muôn phúc lành giữa muôn muôn người

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymbal
GrossBass

Vibraphone

Đất Trời Hoan Ca - 16

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves. The top staff contains the lyrics: "nữ. Và Giê su và Giê su và Giê". The bottom staff contains: "nữ Và Giê su và Giê".
- Strings:** Treble clef staff with block chords.
- Fretless Bass:** Bass clef staff with a single note in the first measure and a two-note chord in the third measure.
- Flute:** Treble clef staff with rests in all three measures.
- Trumpet:** Treble clef staff with a single note in the first measure and rests in the other two.
- Brightness:** Treble clef staff with rests in the first two measures and a complex chordal texture in the third.
- Bells:** Treble clef staff with a rhythmic pattern of quarter notes.
- Cymbal GrossBass:** Percussion staff with rests in all three measures.
- Vibraphone:** Treble clef staff with a rhythmic pattern of quarter notes.

Đất Trời Hoan Ca - 17

The musical score is arranged in a vertical stack of staves. The top two staves are for the Voice, with lyrics in Vietnamese: "su con Bà đây phúc lạ." The third staff is for the Fretless Bass, with lyrics: "su con Bà đây phúc lạ. Đất". The remaining staves are for various instruments: Strings (Violins and Violas), Flute, Trumpet, Brightness (likely Glockenspiel), Bells, Cymbal/Gross Bass, and Vibraphone. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music consists of three measures, each ending with a repeat sign. The strings and fretless bass provide harmonic support, while the percussion instruments add rhythmic texture. The voice parts are simple, focusing on the lyrics.

su con Bà đây phúc lạ.

su con Bà đây phúc lạ.

su con Bà đây phúc lạ. Đất

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymbal
GrossBass

Vibraphone

Đất Trời Hoan Ca - 18

3.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Unlabeled Treble Staff:** Contains the first three measures of the melody, starting with a treble clef, a key signature of one flat, and a time signature of 3/4. The melody begins with a quarter note, followed by eighth notes, and includes a fermata over the final note.
- Voice:** Features a vocal line with a treble clef and a key signature of one flat. It includes a vocal line with a treble clef and a key signature of one flat. The first measure contains the letter 'a', and the following two measures contain rests.
- Strings:** Consists of two staves (treble and bass clefs) with a key signature of one flat. The first measure contains a chord, and the following two measures contain rests.
- Fretless Bass:** A single bass clef staff with a key signature of one flat. The first measure contains a single note, and the following two measures contain rests.
- Flute:** A single treble clef staff with a key signature of one flat. It contains rests for all three measures.
- Trumpet:** A single treble clef staff with a key signature of one sharp. It contains a melodic line that mirrors the first staff, starting with a quarter note and ending with a fermata.
- Brightness:** A single treble clef staff with a key signature of one flat. It contains rests for all three measures.
- Bells:** A single treble clef staff with a key signature of one flat. The first measure contains a chord, and the following two measures contain rests.
- Cymbal:** A single staff with a key signature of one flat. The first measure contains a cymbal symbol (an asterisk), and the following two measures contain rests.
- GrossBass:** A single bass clef staff with a key signature of one flat. The first measure contains a single note, and the following two measures contain rests.
- Vibraphone:** A single treble clef staff with a key signature of one flat. The first measure contains a single note, and the following two measures contain rests.

Đất Trời Hoan Ca - 19

This musical score is for the piece "Đất Trời Hoan Ca - 19". It is written in a key signature of one flat (B-flat) and consists of three measures. The score is arranged in a vertical stack of staves, with the following instruments and parts from top to bottom:

- Unlabeled Staff:** The top staff contains a melodic line with eighth-note chords and rests.
- Voice:** The second staff is a vocal line, currently containing rests.
- Unlabeled Staff:** The third staff is a bass line, currently containing rests.
- Strings:** The fourth staff is for strings, showing a melodic line in the first measure followed by rests.
- Fretless Bass:** The fifth staff is for a fretless bass, currently containing rests.
- Flute:** The sixth staff is for a flute, currently containing rests.
- Trumpet:** The seventh staff is for a trumpet, containing a melodic line with eighth-note chords and rests.
- Brightness:** The eighth staff is for a brightness instrument, currently containing rests.
- Bells:** The ninth staff is for bells, currently containing rests.
- Cymbal Gross Bass:** The tenth staff is for cymbal and gross bass, currently containing rests.
- Vibraphone:** The eleventh staff is for a vibraphone, currently containing rests.

Đất Trời Hoan Ca - 20

This musical score is for the piece "Đất Trời Hoan Ca - 20". It is written in a key signature of one flat (B-flat) and consists of three measures. The score includes the following parts:

- Unlabeled Staff 1:** Features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the treble clef.
- Voice:** The vocal line is silent, indicated by a whole rest in both the treble and bass clefs.
- Strings:** The string section has a melodic line in the treble clef and a bass line in the bass clef.
- Fretless Bass:** The bass line in the bass clef starts with a whole rest and ends with a triplet of eighth notes.
- Flute:** The flute part is silent, indicated by a whole rest in the treble clef.
- Trumpet:** The trumpet part has a melodic line in the treble clef, starting with a key signature change to one sharp (F#).
- Brightness:** The brightness part is silent, indicated by a whole rest in the treble clef.
- Bells:** The bells part is silent, indicated by a whole rest in the treble clef.
- Cymbal GrossBass:** The percussion part is silent for the first two measures and has a rhythmic pattern in the third measure.
- Vibraphone:** The vibraphone part is silent, indicated by a whole rest in the treble clef.

Đất Trời Hoan Ca - 22

This musical score is for the piece "Đất Trời Hoan Ca - 22". It is written in a key signature of one flat (B-flat) and consists of three measures. The score is arranged in a vertical stack of staves, with the following instruments and parts from top to bottom:

- Unlabeled Staff:** The top staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure.
- Voice:** The second and third staves are for the voice, both containing whole rests.
- Strings:** The fourth and fifth staves are for strings. The upper staff has whole rests, while the lower staff has a bass line with eighth notes.
- Fretless Bass:** The sixth staff is for the fretless bass, with a bass line of eighth notes.
- Flute:** The seventh staff is for the flute, containing whole rests.
- Trumpet:** The eighth staff is for the trumpet, with a melodic line similar to the top staff.
- Brightness:** The ninth staff is for brightness, with a melodic line similar to the top staff.
- Bells:** The tenth staff is for bells, containing whole rests.
- Cymbal GrossBass:** The eleventh staff is for cymbal and gross bass, featuring cymbal hits (marked with an asterisk) and bass notes.
- Vibraphone:** The twelfth staff is for the vibraphone, containing whole rests.

This musical score is for the piece "Đất Trời Hoan Ca - 23". It features a variety of instruments and a voice part. The score is organized into systems, with a repeat sign and the number "6." indicating a specific section. The instruments and their parts are as follows:

- Voice:** The vocal line is mostly silent, with a few notes at the end of the section.
- Strings:** The string section consists of a Treble Clef staff and a Bass Clef staff. The Treble Clef staff has a melodic line with a descending slant, and the Bass Clef staff has a rhythmic accompaniment.
- Fretless Bass:** The bass line is in the Bass Clef staff, providing a steady rhythmic accompaniment.
- Flute:** The flute part is in the Treble Clef staff and is mostly silent.
- Trumpet:** The trumpet part is in the Treble Clef staff with a key signature of one sharp (F#). It plays a rhythmic accompaniment.
- Brightness:** The brightness part is in the Treble Clef staff and plays a rhythmic accompaniment.
- Bells:** The bells part is in the Treble Clef staff and plays a rhythmic accompaniment.
- Cymbal GrossBass:** The cymbal and gross bass parts are in the Percussion staff. The cymbal part has asterisks indicating cymbal hits, and the gross bass part has a rhythmic accompaniment.
- Vibraphone:** The vibraphone part is in the Treble Clef staff and plays a rhythmic accompaniment.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with the voice part at the top and the percussion parts at the bottom.