

# Alleluia - Lễ Giao Thừa

(Mùa Chay chỉ hát câu Xướng)

Viết Hùng

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four staves of music. The first staff contains the vocal melody for the first line of the Alleluia. The second staff contains the vocal melody for the second line, with first and second endings. The third staff contains the vocal melody for the 'Câu Xướng' (Chorus) section. The fourth staff contains the vocal melody for the final line of the Alleluia. Chords are indicated above the notes, and various musical notations such as accents, slurs, and repeat signs are used throughout the score.

Al - le - lu - ia, Al - le - lu - ia, Al - le  
- lu - - - ia. Al - le - lu - - - ia.  
Câu Xướng: Lậy Chúa là Thiên Chúa Is - ra - el tỏ phụ chúng con, Chúa đáng chúc  
tụng; mọi tạo vật trên trời dưới đất đều là của Chúa. Al - le